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IOCSF CELEBRATES 20TH ANNIVERSARY AND ARTISTIC DIRECTOR ZANE FIALA'S FINAL CONCERT SATURDAY, JUNE 8 WITH **BRIDGE TO THE FUTURE**

San Francisco, CA (May 9, 2024) – The **International Orange Chorale of San Francisco** (IOCSF) announced today additional programming for its 20th anniversary concert, **Bridge to the Future**. Taking place for one night only on Saturday, June 8 at St. Mark's Lutheran Church in San Francisco (1111 O'Farrell St.), this concert will celebrate the organization's 20-year history as well as current Artistic Director **Zane Fiala's** final season at the podium.

"It has been an honor to conduct IOCSF and watch how the organization has grown over two decades," said **Fiala**. "Not only has the chorale premiered over 100 compositions and championed new works from contemporary composers, it has also fostered an amazing community of musicians. I am grateful for the number of people I've had the opportunity to make music with and can't wait to see what's in store for IOCSF's next chapter."

In addition to the world premiere of "Anthropo-scenes," IOCSF's new commission from Rex Isenberg, and Caroline Shaw's moving work "To the Hands," a treatise on refugee crises around the world, the concert will feature several audience favorites from past seasons, including Frank Ticheli's "Earth Song." Founding Artistic Directors **Jeremy Faust** and **Paul Kim** will also join the celebration, with Faust conducting a performance of Randall Thompson's "Alleluia" by current and former IOCSF members.

“IOCSF was founded with a vision in mind: to build a community of outstanding musicians who truly love this art,” said **Faust**. “The joy of returning to conduct IOCSF is the opportunity to get up close with the extremely special sound this chorale makes — a sound that always seems to say, 'There's nothing else I'd rather be doing.' It's an extraordinary feeling that also transmits to the audience.”

The program features local chamber music group, the **Cable Car String Quartet**, bassist **Joe Belson**, and collaborative pianist **Fred Cummins**. Tickets (\$25–\$50) are available online now at iocsf.org/events, with community tickets available at no cost.

ABOUT IOCSF

The International Orange Chorale of San Francisco (IOCSF), led by Artistic Director Zane Fiala, was founded in 2003. Named after the color of the Golden Gate Bridge, the International Orange Chorale of San Francisco is an auditioned, all-volunteer chamber choir devoted to performing established repertoire of all periods, with particular attention to contemporary music, including newly commissioned works by promising composers. For more information on IOCSF, visit the IOCSF website at iocsf.org, and follow them on Facebook at facebook.com/iocsf, Instagram [@iocsf](https://instagram.com/iocsf), and YouTube at [@Internationalorangechorale](https://youtube.com/Internationalorangechorale).

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