**About IOCSF**

Recipient of the Chorus America / ASCAP Award for Adventurous Programming, the International Orange Chorale of San Francisco (IOCSF), led by Artistic Director Zane Fiala, was founded in 2003. Named after the color of the Golden Gate Bridge, the International Orange Chorale of San Francisco is an auditioned, all- volunteer chamber choir devoted to performing established repertoire of all periods, with particular attention to contemporary music, including newly commissioned works by promising composers.

To date, the International Orange Chorale of San Francisco has premiered more than 80 choral works, including Milton Babbitt’s “Music for the Mass,” Nico Muhly’s “Lorde Hear My Prayer,” Jake Heggie’s “Faith Disquiet,” and Pulitzer Prize- winner Caroline Shaw’s “Fly Away I.” IOCSF has collaborated with Frederica von Stade, Zheng Cao, Jake Heggie, and Nicolle Foland; appeared as part of the Noontime Concert Series at Old St. Mary’s Church and the Noe Valley Chamber Music Series in San Francisco; performed in collaboration with the Yale Glee Club at Grace Cathedral; participated in the Haiti Earthquake Relief Concert at the Cathedral of Christ the Light in Oakland; and served as a Featured Ensemble at the Chorus America National Conference by giving both performances and master classes. Since its inception, the group has been committed to performing free concerts featuring challenging and imaginative a cappella choral programming.

Website: [iocsf.org](https://www.iocsf.org/)

Facebook: [facebook.com/iocsf](https://www.facebook.com/iocsf/)

Instagram: [@iocsf](https://www.instagram.com/iocsf/)

YouTube:[@Internationalorangechorale](https://www.youtube.com/c/Internationalorangechorale).

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