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# IOCSF PRESENTS HOLIDAYS WITH A TWIST! A FRESHLY SQUEEZED TAKE ON HOLIDAY CLASSICS

FRIDAY, DECEMBER 1 • BERKELEY  
SATURDAY, DECEMBER 2 • SAN FRANCISCO

IOCSF'S LATEST ALBUM, "MESSIAHS: FALSE AND  
TRUE," NOW AVAILABLE ON STREAMING PLATFORMS  
EVERYWHERE

San Francisco, CA (September 12, 2023) – The **International Orange Chorale of San Francisco** (IOCSF) announced today the dates for **Holidays with a Twist!**, a freshly squeezed take on holiday classics. **Holidays with a Twist!** will take place in Berkeley on Friday, December 1 at Christ Church East Bay (2138 Cedar Street) and in San Francisco at St. Matthew's Lutheran Church (3281 16th Street) on Saturday, December 2. Tickets (\$25–\$40) are available online now at [iocsf.org/events](https://iocsf.org/events), with community tickets available at no cost.

"Holidays with a Twist! will mark the first time in IOCSF's 20-year history that we perform a holiday-themed concert," said IOCSF Artistic Director **Zane Fiala**. "We can't wait to continue our Freshly Squeezed concert series, which showcases newly composed choral music, with works that reimagine and riff on holiday season melodies, carols, hymns, and more."

“This concert series will honor IOCSF’s mission to champion contemporary music and new works by promising composers,” said IOCSF Executive Director **Giacomo DiGrigoli**. “We can’t wait to share our first holiday-themed concert with audiences throughout the Bay Area this December.”

IOCSF is also excited to announce the release of its third live album, Rex Isenberg’s “**Messiahs: False and True.**” Written for choir, organ, bass drum, and narrator, IOCSF performed the West Coast premiere of this brilliant exploration of messianic figures – heroic and horrific – and society’s common response to them, in spring 2022.

“I’m incredibly excited for the album release of IOCSF’s powerful and moving live performance of *Messiahs: False and True*. The piece explores the effects of messianic leadership on society, taking the audience through a followers’ journey from adoration to disillusionment and beyond,” said “*Messiah: False and True*” composer **Rex Isenberg**. “This recording captures all of the rich emotional color that Zane, the singers of IOCSF, organist Christopher Keady and percussionist James Nickell, and narrator Brian Vanderpol brought to the performance: jubilation and longing, urgency and dread, warmth and pathos. I can’t wait for the world to hear it.”

“*Messiahs: False and True*” is available now at [iocsf.org/listen](https://iocsf.org/listen) and streaming platforms everywhere.

### **ABOUT IOCSF**

The International Orange Chorale of San Francisco (IOCSF), led by Artistic Director Zane Fiala, was founded in 2003. Named after the color of the Golden Gate Bridge, the International Orange Chorale of San Francisco is an auditioned, all-volunteer chamber choir devoted to performing established repertoire of all periods, with particular attention to contemporary music, including newly commissioned works by promising composers. For more information on IOCSF, visit the IOCSF website at [iocsf.org](https://iocsf.org), and follow them on Facebook at [facebook.com/iocsf](https://facebook.com/iocsf), Instagram [@iocsf](https://instagram.com/iocsf), and YouTube at [@Internationalorangechorale](https://youtube.com/Internationalorangechorale).

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